THE ACADEMY FOR LIFELONG LEARNING

AT CHESAPEAKE BAY MARITIME MUSEUM
P.O. BOX 636, ST. MICHAELS, MD
410-745-2916 • email: all@cbmm.org
web: www.cbmm.org/all

A community committed to promoting the exploration of ideas, exchanging knowledge, and sharing experiences.

SPRING 2014 TERM COURSE INFORMATION
PRESIDENT’S LETTER

“Oh me! Oh life! of the questions of these recurring…
That you are here – that life exists and identity,
That the powerful play goes on, and you may contribute a verse.”

– Walt Whitman, Oh Me! Oh Life!

It’s fitting to borrow a verse to introduce the spring season. Our purpose: enrich lives by exploring ideas, exchanging knowledge, and sharing experiences. The courses will engage you with subjects about history, literature, religion, science, mathematics, and personal creativity. For those who wish to expand your verse in life, you will gain knowledge, if not perspective, while enjoying informal discussions.

Program presenters volunteer their extraordinary talent to share something of value with you. A.L.L. is indebted to the volunteer spirit of its members. Behind the scenes, we meet all year to create interesting courses. Among our many volunteers, I give special thanks to Esty Collet who has gone the extra mile this year communicating A.L.L. to the public. Supported by Ann DeMart and others, our programs are known and appreciated. Welcome the spring. Contribute a verse.

Wilson Wyatt, Jr.

OFFICERS

President                Wilson Wyatt, Jr.
Vice President           Robert A. Lonergan
Secretary                John Ford
Treasurer                Brice Gamber

COMMITTEE CHAIRS

Curriculum Committee     Sam Barnett
Marketing Committee      Esty Collet
Membership Committee     Beverley Martin
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CALENDAR OF EVENTS

April 10, 2014       Spring Social
April 14, 2014       First Spring Class
June 19, 2014       Last Spring Class

OPERATIONS

The Academy is an intellectual cooperative in that all functions are
planned and carried out by the members who volunteer their time and
talents as instructors, teaching assistants, planners, committee members or
staff assistants according to their desire and skill. Membership is open to
everyone who wishes to learn and is willing to serve.

You must be a member of the Academy for Lifelong Learning to enroll
in courses. Annual 2014 A.L.L. Membership for Chesapeake Bay
Maritime Museum members is $25 per person, $40 per couple. For non-
CBMM members the annual A.L.L. membership fee is $30 per person,
and $50 per couple.

CLASS CANCELLATIONS

In case of inclement weather, the Academy will follow school closing
procedures for Talbot County. Listen for information on radio stations such
as WCEI 96.7 FM [www.wceiradio.com](http://www.wceiradio.com), WSCL FM 89.5, or WTK 107.1 FM
[www.mtslive.com](http://www.mtslive.com), TV stations such as WMAR, WBAL, WJZ, and WBOC,
or contact the public schools website at [www.tcps.k12.md.us](http://www.tcps.k12.md.us). Come to
class only when it is safe for you to come and return. The Academy will
endeavor to make up any class canceled due to inclement weather.
Multi-Session Courses

BOATING ESSENTIALS FOR THE FIRST MATE

With Jerry Friedman
Four Sessions: Tuesdays, April 15, 22, 29, May 6
9:00-10:30am
Location: Dorchester House, CBMM Campus, St. Michaels, MD
Enrollment Limited; Register Early!

Course Description
This short course is intended for the First Mate, NOT THE CAPTAIN of your boat. It is designed to teach the less knowledgeable First Mate the basics of safe boating, so that he/she will be more helpful to the Captain.

Topics which will be covered are: reading charts – what do all those little symbols mean; navigation aids – the street signs of the water; rules of the road – who has the right of way; navigation with electronics – what does a GPS do; plotting courses – what compass course do you use to get from here to there; anchoring – the right way and the wrong way; life jackets and other personal floatation devices – what kinds are there and when do you need them; knot tying – knots to know for tying to a dock or another boat; using spring lines to help in turning the boat; maneuvering around boats and docks; safety around gasoline powered boats – do’s and don’ts; lights – what do those red, green, and white lights mean; the marine band radio – how do you use it; handling emergencies – man overboard, smoke where it shouldn’t be, incoming water; and what should the First Mate do in case the Captain becomes disabled and cannot run the boat.

If you have felt that you know too little about operating the boat, then this course is for you.

Cost: $30
MATHEMATICS: The Human Journey
From the Concrete to the Abstract

With Ron Lesher
Four Sessions: Thursdays, May 1, May 8, May 15, May 22
2:00-3:30pm
Location: Van Lennep Auditorium, Steamboat Building,
CBMM Campus, St. Michaels, MD

Course Description
Browsing in my high school library I found, picked up, and
read The Education of T. C. Mits. Thus began my journey led by a
married couple, Lillian Lieber, the head of the math department
and her artist husband, Hugh, the head of the art department at
Long Island University.

The book has the very optimistic perspective that technology
and science coupled with logical thinking will solve all of
humanity’s problems. In spite of that unbridled optimism,
it leads us on a trip from arithmetic through algebra to even
higher levels of abstraction in mathematics.

I would like for you to join me on that journey. I want you to
understand from the “outside” the journey on which we all
embarked in mathematics in elementary and high school. For
me that journey has been a lifelong quest, not always aided by
my mentors and teachers.

Our first assignment will be to read through page 49 and solve
the three problems presented before you read her solutions!
From the preface:

This is not intended to be
free verse.
Writing each phrase on a separate line
facilitates rapid reading,
and everyone
is in a hurry
nowadays.

Together we will read the whole book and discuss,
supplemented with multimedia materials.

Cost: $30
EXTRA! EXTRA! READ ALL ABOUT IT!

With Stephen A. Goldman
Three Sessions: Wednesdays, April 23, April 30, May 7
11:00-Noon
Location: Oxford Community Center, 200 Oxford Road, Oxford, MD

Course Description
This course explores seven centuries of world history through the time machine of historical newspapers from the 15th Century through the present day.

We will learn about the development of the newspaper from its early written form in the 15th Century to the contemporary format with which modern readers are familiar. Special attention will be given to the evolution of display graphics. We will use this information as the lens through which we view how newspapers displayed and reported major world events through seven centuries of world history.

Cost: $30

NAME TAGS

All members are urged to wear their A.L.L. membership badges at all class and social functions. These can be altered to wear around the neck with the addition of punch holes and ribbons. This enables leaders and learners to interact in a more personal manner.
KING COAL CONQUERS THE CHESAPEAKE: Changing the Balance of the Bay

With Philip Hesser

Three Sessions: Mondays, May 5, May 12, May 19
2:00-4:00pm
Location: Van Lennep Auditorium, Steamboat Building, CBMM Campus, St. Michaels, MD

Course Description
With the tapping of coal country and the building of railroads/canal in Pennsylvania, Maryland, West Virginia, and Virginia, the Mid-Atlantic entered the age of the dynamo and the turbine.

Delmarva would be no exception to the emerging realm of King Coal, switching from wood to this first fossil fuel and becoming an energy importer through railroad and barge. Participants in this class will explore how Delmarva entered into a new energy regime and how it changed the economy, environment, and lives of its inhabitants.

This course will examine:

1) Fanfare – Creating the Kingdom of Coal in the Mountains
2) Procession – Transporting (and Selling) Coal to Delmarva
3) Abdication – Making Way for Prince Petroleum
4) Eulogy – What Coal Wrought in the Water and Air

Cost: $30
WHEN SCIENCE MEETS RELIGION

With Samuel Barnett
Four Sessions: Mondays, April 28, May 5, May 12, May 19
11:00am-12:30pm
Location: Van Lennep Auditorium, Steamboat Building, CBMM Campus, St. Michaels, MD

Course Description
The recent “debate” between Bill Nye (“The Science Guy”) and Ken Ham (founder of The Creation Museum) highlights the continuing debate about the relationship between religion and science.

It often seems that scientists think of religion as nothing more than out-of-date ways of thinking about the world and that religious believers think of science as the enemy of truth. But are they really that way? Is either side right? Or is the debate misguided, missing the realities of both science and religion?

This course will explore the sometimes checkered history of the relationship between science and religion in four sessions:

  - Session 1: A consideration of what the science-religion debate is really all about as viewed through the trial of Galileo in 1633
  - Session 2: God and Nature
  - Session 3: The “culture wars” over the theory of evolution (no scientific or religious background or knowledge required)
  - Session 4: God, empiricism, and morality.

No text or book is required but Ian Barbour’s *When Science Meets Religion* (2000, Harper-Collins ISBN 98006063816) provides much rich background and further reading. It is available from Barnes and Noble and Amazon.

Cost: $30
LINCOLN: HIS GREATEST SPEECHES

With John Ford and Robert Lonergan
Four Sessions: Wednesdays, April 23, April 30, May 7, May 14
1:30-3:00pm
Location: Van Lennep Auditorium, Steamboat Building, CBMM Campus, St. Michaels, MD

Course Description
The Cooper Union speech; the First Inaugural Address; the Gettysburg Address; the Second Inaugural Address; these speeches distill the essence of Lincoln’s evolving grasp of the monumental problems facing our young republic before, during and nearing the end of the Civil War.

Each of four sessions will focus on these speeches in chronological order, teasing out the changing perspectives on the great issues of the time, and Lincoln’s efforts to galvanize support for his beliefs in the best approaches to solve or ameliorate the problems underlying and caused by this great conflict.

Text: The Portable Abraham Lincoln (Penguin Classics)

Cost: $30
EUROPEAN HISTORY: FROM CITY-STATE TO NATION-STATE

With Bob Springer
Five Sessions: Mondays, April 21, April 28, May 5, May 12, May 19
1:00-2:30pm
Location: Talbot Senior Center Conference Room, 400 Brookletts Avenue, Easton, MD

Course Description
This course will examine and trace the development of government from the Greek city-states to the modern nation-state. I will examine the composition, struggles, and sometimes failures of different forms of government and the people who governed them.

We will follow the influence of religion, economic pressures, ethnic differences, and different political and social theories as we trace the development of the modern nation-state.

Cost: $30
GENESIS 1-11: THE REAL STORY BEHIND THE STORY

With Rabbi Peter E. Hyman and Bishop Joel Marcus Johnson
Four Sessions: Wednesdays, April 23, April 30, May 7, May 14
10:30-Noon
Location: Van Lennep Auditorium, Steamboat Building, CBMM Campus, St. Michaels, MD

Course Description
This course is an introduction to the first eleven chapters of the first book of the Bible. They will be explored as literature, recognizing their predecessor writings in a spiritual dialogue which began in ancient Mesopotamia, and understanding their importance to the emerging Israelite people as a theological statement setting them apart from the other cultures of their time.

Class members should bring a Bible containing the Book of Genesis. Class leaders will provide study guides for each class.

Cost: $30
THE ARTIST’S WAY

With Diane Thomas Mitchell
Six Sessions: Wednesdays May 7, 14, 21 and June 4, 11, 18
10:00am-Noon
Location: Universalist Unitarian Church, 7401 Ocean Gateway,
Easton, MD
Enrollment Limited; Register Early!

Course Description
This body of work will examine how Divine Spirit can lead us
to ever widening experiences of faith and appreciation of our
lives as creative beings.

It’s never too late! Come outside the box. Discover your natural
creative talents. Explore the creative energy of the universe and
discover it as your very own.

As a participant in this course, you will read The Artist’s Way,
written by Julia Cameron, and you will engage in whole or
small group discussions, journal writing, hands-on experiences
and artist personal field trips that allow you to connect with
your Divine Purpose – Spirit expressing through you.

Practice acts of faith through our creativity, acknowledge
our inner creator, discover new and unexplored territory as
creators, take risks, foster art appreciation and skills.

Required Student Materials
Julia Cameron: The Artist’s Way: A Spiritual Path to Higher
1-58542-146-4 (pbk) c. 2002

Journal
Magazines of interest to you (with text and pictures)
Scissors
Glue Sticks
Highlighter
Post-Its
Set of Sharpies (variety of colors)

Cost: $30
DIGITAL PHOTOGRAPHY FOR BEGINNERS

With Wilson Wyatt, Kate Mann, and Robert Lippson
Three Sessions: Friday, May 2 (1:30-3:30pm)
   Friday, May 9 (10:00-Noon)
   Tuesday, May 13 (10:00-Noon)

Location: Van Lennep Auditorium, Steamboat Building, CBMM Campus, St. Michaels, MD

Enrollment Limited; Register Early!

Course Description

Don’t pixelate over pixels! This course will demystify new technology and show you how to take advantage of the latest in digital photography, from cameras to iPhones, and everything between. We’ll have some fun, shoot lots of images, and you will be able to take better pictures! You’ll get some technical information, but only enough to help you relax behind the lens, to raise your creative expression to a new level.

This “hands-on” course is designed for beginners or anyone who wants to improve their photography. Like any art or craft, we start with the “tools.” Instead of paints and brushes, we use a camera and lens. Once we understand the strengths of our tools, our creativity is free. Photography is about light, how we see it, and how we use it.

Topics will include: using a basic camera, introduction to composition, how to photograph people, objects, and illustrate travel. They will highlight the elements of great scenes, foregrounds and backgrounds, and almost anything you will want to shoot. Part of each session will be in the classroom and part in the field, photographing around the CBMM campus. The instructors will answer your questions and give you tips to shoot your best photographs. In the process, you will learn about your camera, shutter speed, aperture, ISO, resolution, lighting and autofocus, as well as how to save and use your photos!

A selection of photos taken during the workshop will be submitted to A.L.L. and CBMM for potential publication.

Cost: $30
INTERMEDIATE DIGITAL PHOTOGRAPHY

With Wilson Wyatt and Kate Mann
Three Sessions: Saturdays, May 31, June 7, June 14
9:00-11:30am
Location: St. Michaels Community Center, 1110 South Talbot St.,
St. Michaels, MD
Enrollment Limited; Register Early!

Course Description
This course goes a step beyond the beginner level, focusing on the use of Single Lens Reflex (SLR) or advanced compact cameras to capture and control light. Aspiring photographers will learn how to go beyond “automatic” exposure, using aperture, shutter speed, and ISO to achieve the images they desire. Beginning with a discussion of basic SLR camera technology, the course will examine composition and shooting techniques that take advantage of the latest in digital photography. The goal is to raise your creative expression to a new level.

This is a “hands-on” workshop. We’ll take plenty of photos and offer a critique of your best shots. Again, the sessions are designed for those with SLR or advanced compact cameras. You will develop a better understanding of your camera equipment and how to use it. We will also discuss digital files, memory storage devices, and basic processing with software programs like Photoshop Elements, Lightroom, iPhoto, and Picasa.

Topics will include people, objects, and landscapes. They will highlight the importance of foregrounds and backgrounds and how to select the best natural light for your subject. Part of each session will be in the classroom and part in the field. The instructors will answer your questions and give you tips to shoot your best photographs.

A selection of photos taken during the workshop will be submitted to A.L.L. and CBMM for potential publication.

Cost: $30
CLIMATE CHANGE: IS IT REAL?

With Stan Martin
Two Sessions: Tuesdays, April 15, 22
11:00am-12:30pm
Location: Van Lennep Auditorium, Steamboat Building, CBMM Campus, St. Michaels, MD

Course Description
Global climate change remains highly controversial in the minds of many people. This course, a sequel to the A.L.L. course on climate change presented two years ago, attempts to settle any doubts remaining about the threat of climate change to our planet.

Since the April, 2012 course was presented, several significant events have occurred:

The UN International Panel on Global Climate Change working group released a draft of their fifth assessment report, “Climate Change 2013: The Physical Science Basis,” which considers new evidence of climate change based on many independent analyses and simulations.

The MIT Center for Global Climate Change recently published a summary of their conclusions regarding the causes and economic/social implications of climate change.

I have recently travelled to Churchill, Manitoba, to experience first-hand the burden climate change is imposing on arctic communities and wildlife.

We will begin with a brief review of the conclusions reached in the April, 2012 course and the proceed to where the science stands today regarding climate change. You will be shown the latest hard data supporting the argument that our planet is warming at an alarming rate and why this is occurring. A video will be shown of glaciers “calving,” threatening the loss of critical water supplies for many communities and nations around the world.

It is not necessary that you attended the April, 2012 course to participate.

Cost: $20
Could the Civil War Have Been Prevented? It is the central unanswered question in American history. As states in the Deep South began to move toward secession, led by the radical secessionists in South Carolina, President James Buchanan and President-elect Abraham Lincoln were immersed in their respective political duties. On the other hand, Henry Seward, the nation’s leading Republican, developed a plan to divide the South by offering a compromise to upper South Unionists which could have saved the nation from a massive war.

The contrast in backgrounds between Lincoln and Seward at this moment of supreme crisis was immense. Lincoln was an inexperienced politician at the national level and he lacked adequate information from Washington because he had so few real friends there. Seward, best known for his purchase of Alaska after the war, contributed much, much more to the national fabric. As the nation drifted toward war, he was the most recognized politician in the nation, was connected with the country’s leadership like no one else, and was a man of great influence and power in the nation’s capital.

How close did Seward come to saving the nation from war? Could Seward have changed the outcome had he been president-elect? This is the untold story of one of our nation’s true unsung heroes.

Cost: $10
COME AND JOIN YOUR FELLOW LEARNERS AT THE ACADEMY FOR LIFELONG LEARNING’S

Spring SOCIAL
Thursday, April 10, 4pm-6pm
in the Van Lennep Auditorium, CBMM campus

Learn about A.L.L.’s upcoming courses and events.
Meet old friends and make new ones.
Enjoy a glass of wine and a nibble!

Bring a friend—everyone welcome!

Would You Like to Get More involved with A.L.L.?

The Marketing Committee is looking for volunteers to take pictures of and / or write reviews of A.L.L. classes and field trips for use on our Facebook page or in the newsletter. We would love to hear from you, see groups in action and we always welcome your feed-back.

Take your camera to class, let us know what about your A.L.L. experiences!

Contact Esty Collet, Marketing Committee at 410-745-5191 or estycollet@gmail.com

The Membership Committee is looking for volunteers who enjoy networking and outreach.
Contact Beverly Martin, Membership Committee 410-266-9004 or babm228@gmail.com
A CASE FOR INTEGRATING NATIVE PLANTS IN TRADITIONAL GARDENS

With Julie Lowe
Wednesday, June 4
1:00-2:30pm
Location: Van Lennep Auditorium, Steamboat Building, CBMM Campus, St. Michaels, MD

Course Description
In this course we will explore design elements to create the perfect balance of mixed plant material in the gardens of Delmarva.

Properly designed and installed native plant material, once established, requires much less maintenance than manicured laws or mulch-covered ornamental beds. Native plants are grouped in such a way as to encourage coverage of large garden areas, and rarely need mulching after the first year of installation. These ‘pre-adapted’ plants generally need no artificial irrigation after that first year and very little fertilizer, herbicide, fungicide, or insecticide treatments.

The proper combination of natives with proven ‘foreign’ ornamentals produces a balanced garden with four season interest, promoting the health of gardeners and their visitors, as well as reducing negative impacts on our environment.

Cost: $10
MEET THE AUTHOR
The Sheldon Goldgeier Lecture Series

In this A.L.L. multidisciplinary program, authors with linkages to our community highlight their work and answer questions.

THE PAIN OF RACISM

With Dr. Fran White
Monday, April 14
10:00-11:00am
Location: Van Lennep Auditorium, Steamboat Building, CBMM Campus, St. Michaels, MD

Course Description
Dr. White, author of *Family Secrets: A Journey of Good and Evil*, will discuss how we create racism by focusing on Harriet Tubman, the musical “South Pacific,” how we are taught to hate, and the development of racism in society.

Cost: Free for A.L.L. members
$10 for A.L.L. non-members
BOOK CLUB
With Margot Miller and Esty Collet
Wednesday, May 7
10:30am-12:30pm
Location: Dorchester House, CBMM Campus
Enrollment Limited; Register Early!

Course Description
The A.L.L. Book Club is an informal discussion group which explores one book per session.

In the Spring Semester we will read and discuss *A Reliable Wife* by Robert Goolrick.

Continuing this year’s exploration of best-selling novels by American men on themes of love, loss, hope, despair, repeated family dysfunction, and attempts at correction, the A.L.L. Book Club will read Robert Goolrick’s *A Reliable Wife*. Set in the frozen north-country winter of early 20th century Wisconsin, a mail-order bride and her enigmatic husband struggle with the challenges of marriage. Each wants something from the other. It is a story of an absent father trying to make up for his mistakes, an angry son intent on claiming his right to a happy life, and the woman who navigates the ambiguity of the space in between as she picks her way through thorny determination seeking to heal the losses of childhood in a long-hidden garden where a fruition of kindness might be possible.

Cost: Free to A.L.L. Members
Day Trips

A REAL FIELD TRIP: 
Easton/Newnam Field

With Mike Henry 
Monday, April 14, or Thursday, May 15, or Thursday, June 19 
10:00am-Noon 
Location: Easton Airport, 29137 Newnam Rd., Easton, MD. 
Meet Mike Henry in the Terminal 
Enrollment Limited; Register Early!

Course Description
On this field trip you will tour Easton Airport and learn what a local airport can mean to the community. Who uses it? Who works there? How is it funded? You will also learn what has been done to make the airport an environmentally good neighbor.

The walking tour includes the Spitfire LTD, and a collection of beautifully restored WWII fighter craft.

The trip includes a tour of the Air Traffic Control tower. Easton’s tower is the first general aviation tower in the U.S. to be equipped with the new technology radar system – STARS LITE.

After the tour, you are invited to have lunch at Sugar Buns (Dutch Treat).

Cost: $5
MEBA

With members of the MEBA staff
Tuesday, April 29
10:00am-Noon, Lunch at 12:10pm
Newberry Auditorium, MEBA, St. Michaels Road (Rt. 33)
Enrollment Limited; Register Early!

Course Description
We will be provided with a history of Marine Engineers Benevolent Association (MEBA) training facility and will visit the ship bridge simulator (always a favorite!).

You are invited to have lunch at MEBA but reservations must be paid by Tuesday, April 22 in order for MEBA to prepare your meal.

Cost: $17.50 (Includes lunch at MEBA), payable by April 22 to CBMM.

If Your Plans Change,
Please Be Courteous

If you sign up for a trip or a course and find that you cannot participate, please call Helen Van Fleet at CBMM (410-745-2916). Many courses and trips have waiting lists and even if you must cancel at the last minute, someone else might be able to take your seat.

Thank You!
ENHANCING LIFE THROUGH LEARNING

ABOUT THE INSTRUCTORS
Spring 2014

Samuel Barnett, Ph.D., recently retired from a diverse career in academia and business. As an academician, Sam achieved the title of Professor of Philosophy and Humanities and served in several administrative posts reporting directly to college presidents. In business, Sam was a Vice-President of Administration of a small marketing firm where he also worked with not-for-profit clients. Sam tried to retire in 2010 but flunked that course. He is trying to pass it this time. Sam has taught A.L.L. courses since 2010, usually in religious studies or American Culture. When not involved in classes, Sam dabbles in woodworking – he strives to become an accomplished dabbler.

Esty Collet has worked in executive search for twenty years specializing in the fields of healthcare and higher education. She attended Baldwin Wallace College, the Cours de Civilisation Francaise de la Sorbonne and served as a mentor for Education for Ministry, a theology program sponsored by The University of the South. She has been a resident of the Eastern Shore since 2003 and previously lived in Philadelphia. She has also resided in France and England.

Larry Denton, an authority on the secession crisis, is a descendant of several Maryland families that pre-date the Revolutionary War. Educated in Maryland, he is a graduate of Western Maryland College and Johns Hopkins University. He is the author of A Southern Star for Maryland: Maryland and the Secession Crisis and William Henry Seward and the Secession Crisis: The Effort to Prevent Civil War. A third book regarding the Unionists of Virginia is in process. He has lectured extensively throughout the mid-Atlantic. The incoming president of the Talbot Historical Society, he resides in Oxford.
**John Ford** majored in Literature in college and is currently Facilities Manager at CBMM. John is President of the Easton Town Council. John has taught literature courses for CBMM-A.L.L. for more years than he cares to remember.

**Jerry Friedman** is a retired electrical engineering executive. He managed a world-wide information technology organization, consisting of both computers and communications. Jerry has been a boater all of his life, and has had a USCG Captain’s license for 56 Years. He currently holds a 100 ton Master’s License. In addition to cruising on his own trawler, Jerry has been the lead captain of CBMM’s 53 foot Buy Boat and has provided training to its crew and to the CBMM dockhands. He also provides instruction to boaters on their own boats, delivers boats, and teaches navigation. In addition, he provides technical support to CASA of Talbot and Dorchester Counties.

**Dr. Stephen A. Goldman** has, for the last 45 years, been a serious collector of historical newspapers, news broadsides, and newsbooks dated between 1559 and 2014. Steve’s private collection forms the basis of the News History Gallery at the Washington, DC Newseum, the largest museum of news and journalism history in the world. He is the author of three books utilizing historical newspaper front pages to develop historical themes.

**Mike Henry** became the Easton Airport Manager after retiring from the FAA in 2003. He is a Chief Warrant Officer, W5 (Ret.), Army Master Aviator with over 15,000 flight hours. Mike has a Master’s degree in Safety from Central Missouri State University. He and his wife Christina have lived in Easton since 1993.

**Phillip Hesser, Ph.D.** has taught in the U.S. and Africa and served with the UNHCR and AED. He can be found teaching at Salisbury University and Wor-Wic Community
College; running the marshes with his retriever and hound; or working on *What a River Says: Exploring the Blackwater River and Refuge*, and *Sitting in Limbo: Life and Livelihood on the Tumps of Chesapeake Bay*.

**Rabbi Peter E. Hyman** is Rabbi of Temple B’nai Israel in Easton, MD. He and Bishop Joel Marcus Johnson have offered many courses together over the years and are sought-after scholars.

**Bishop Joel Marcus Johnson** is Anglican Bishop of the Chesapeake. He and Rabbi Peter E. Hyman have offered many courses together over the years and are sought-after scholars.

**Ron Lesher** was an undistinguished undergraduate math major. But like the Energizer Bunny, he keeps going on and on, hoping that someday he will finally understand what mathematics is.

**Robert Lippson, Ph.D.**, is a retired marine biologist who has always had a camera at his side, especially while at sea. Since his retirement, Bob has concentrated on nature photography in Kenya, along the wetlands of the Atlantic coast, and in Chilean Patagonia. The last two naturalist guide books he and his wife, A.J., have co-authored feature Bob’s photos on the covers, *Life in the Chesapeake Bay*, 1984 and 1997, and *Life along the Inner Coast*, 2009.

**Julie Low**, managing member of Sun Wild Gardens LLC, has 30 years of professional gardening experience on the Eastern Shore. Her background includes estate management; retail garden center management; and designing, installing, and maintaining residential and commercial gardens. Julie’s passion lies in garden design employing native plant material in combination with proven non-native ornamentals to create beautifully balanced, low-maintenance gardens with year-round interest.
Robert Lonergan, a retired lawyer, has had a deep interest in the Civil War and related topics for many years. Bob has conducted several courses for A.L.L. on the Civil War, and has been an adjunct professor at the University of Utah, and guest lectured at a number of leading law schools.

Kate Mann is a published photographer based in Royal Oak, Maryland. Kate specializes in photographing the world and its different cultures. In her travel photography, Kate also incorporates the use of her iPhone camera to complement her DSLR. Kate’s work has been featured in Traveler Overseas magazine, a cover of the Delmarva Review, and the cover of Thoughts on Philosophy.

Stan Martin joined Bell Helicopter Textron after graduating from MIT. His career spanned many engineering responsibilities both domestically and overseas. The technical leadership of the Bell-Boeing team that developed the V-22 was his last and most challenging assignment. During his career, he served as president of the American Helicopter Society and as a member of the Aeronautics and Space Engineering Board of the National Research Council and the NASA Aeronautics Advisory Committee. He is an instrument-rated fixed and rotary wing pilot.

Margot Miller holds a Ph.D. in French literature. She writes fiction as well as academic articles on contemporary women authors who write in French. And she paints. Her artwork can be seen at Occasional Art and at the Cottage Studio & Gallery in Easton.

Diane Thomas Mitchell retired from the Baltimore City Public School System and moved with her husband and mother to Reno, Nevada, “the Art Town,” where her “inner creativity came out.” She took numerous art classes and served as a docent in the Nevada Museum of Art.
Bob Springer has a Masters Degree in history and has taught history for 35 years in high school.

Dr. Fran White is a licensed family therapist and psychologist with a private practice in Easton. She is also an author of the novel, Family Secrets: A Journey of Good and Evil. Dr. White has written a children’s novel, Nickie Nice on the subject of bullying. She has also written a short story, The Cancer Demon, about a group of cancer survivors.

Fran is a wife of forty-seven years, a mother of two adult children and a grandmother of nine. She was a native New Yorker and moved to Easton sixteen years ago and does enjoy the “Land of Pleasant Living” in the winter of her life.

Wilson Wyatt, Jr. is a published photographer and writer who has exhibited at several art galleries locally, in Scottsdale, Arizona, and online. He has won several photo competitions, including the Nikon Mentor Series “Best of Maryland” first prize in 2012. He has published fiction, feature articles, and two books of photography: Yosemite – Catching the Light, 2011 and Chesapeake Views – Catching the Light, 2013. Wilson is on the Talbot County Arts Council and is President of the Academy for Lifelong Learning. Blog: http://wilsonwyattjr.com.
Please Share Your Learning Experience With Others:
Suggest they contact Helen Van Fleet at CBMM for a catalog and information about membership.
www.cbmm.org/all
CBMM: 410-745-2916

HELP WANTED:
CLASS FACILITATOR OPPORTUNITY!
Most courses require a class facilitator… someone who will report early to each class to insure the proper arrangement of the chairs and tables, adjust the heat/air conditioning (if necessary), take attendance and assist the instructor in operating the audio-visual equipment. Would you be willing to do that in your class(es)? If so, contact Helen Van Fleet at 410-745-2916.
Call for Photographs and Art Work

Each fall, winter, and spring, the Academy for Lifelong Learning Course Catalog features a cover photograph or artwork from an A.L.L. member.

We invite your submissions for future catalog covers. The final cover images will be featured on A.L.L.’s website and Facebook page. We encourage your participation and look forward to acknowledging the talents of our membership. Please send us your work as an email attachment to estycollet@gmail.com.

The Marketing Committee
Academy for Lifelong Learning
Chesapeake Bay Maritime Museum
# Calendar of Events

## April

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COUNT ME IN!
Academy for Lifelong Learning
Membership Participation Form

The Academy for Lifelong Learning is a non-profit, all volunteer supported and run organization. We depend on the gifts and talents of our members and volunteer faculty. We know you have talents and would welcome your participation in a number of ways. Let us know what interests you. Check any of the following you would like more information about or contact a member of the Executive Committee with questions or ideas.

Lead a Course

Yes, I would be interested in leading a course____

I know of someone who would make a great course leader ____

Assist in the Classroom

Class Facilitator ________________

Classroom technical support ____

Participate in Activities

Curriculum ________________

Membership ________________

Marketing and Public Relations ________________

Administration ________________

Name:__________________________________________________________

Telephone: __________________________ Email: ________________________

Comments:
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Academy for Lifelong Learning at the Chesapeake Bay Maritime Museum
Contact us at 410-745-2916 or ALL@cbmm.org
Visit our website http://www.cbmm.org/all
Or on Facebook at facebook.com/academy for lifelong learning at CBMM.