2012-2013
ANNUAL REPORT
Chesapeake Bay Maritime Museum
INSPIRE • EDUCATE • PRESERVE • BELONG
Mission
The mission of the Chesapeake Bay Maritime Museum is to inspire an understanding of and appreciation for the rich maritime heritage of the Chesapeake Bay and its tidal reaches, together with the artifacts, cultures, and connections between this place and its people.

Vision
The vision of the Chesapeake Bay Maritime Museum is to be the premier maritime museum for studying, exhibiting, preserving, and celebrating the important history and culture of the largest estuary in the United States, the Chesapeake Bay.

• We will be acknowledged as the leading center for education, exhibition, and preservation of Chesapeake Bay maritime cultures.
• We will inspire cultural stewardship by preserving, documenting, and sharing stories, artifacts, skills, and the traditions of the generations of people who have lived and worked in the Chesapeake Bay region.
• We will emphasize how the connections between people and the Bay’s natural environment have shaped unique, traditional cultures.
• We will provide opportunities for visitors to make connections between past human activities, present conditions, and future possibilities.

When it comes to impacting the lives of children and adults through our educational, exhibit, and boat restoration programs, our 2012–2013 fiscal year was noteworthy on several new fronts. Everything we did was made possible by your generous donations to the Annual Fund that broke its record for the fourth year in a row. More people experienced the Museum as a member and as a visitor for the first time, building an even deeper appreciation for the Bay and its cultures.

Five hundred hearty souls weathered a sold-out Boating Party, waterfowl enthusiasts celebrated the carving traditions of Crisfield in our newest exhibit, and a young man bravely outbid people three times his age as a large crowd of people cheered and offered money to help him win the sailboat of his dreams at last year’s Charity Boat Auction.

As we reviewed the year, we noticed a common theme emerging—a real sense of inclusiveness on campus combined with a deep and lasting connection with our local communities. The Museum serves such a diverse audience—from the day-tripping young couple with two small kids, to inner-city students racing up the steps of the lighthouse for their first bird’s eye view of open water and land at the top, to the fifth generation waterman passing on years of experience to a new visitor—they all gather here, at this Museum, and contribute to our collective story.

The Museum began as a community effort in 1965, and in keeping with that tradition, the Museum held a town hall meeting in January, 2013, to gather input from today’s communities on long range planning and the Museum’s impact on those we serve. As we presented the information quantifying our impact, many people at the town hall were surprised to learn the breadth of our programs, the extent of our impact, and the number of people who are inspired by a visit to the Museum. Within the pages of this annual report, you’ll discover the impact of your support and how much it matters. In addition, you’ll find financial information, our honor roll of donors, and a full listing of our dedicated corps of volunteers, of whom we appreciate so dearly. Together, our volunteers again donated a total of 28,022 hours, the equivalent of 15 full-time employees.

Among the fiscal year’s highlights is the new exhibit, Crisfield Carvings, Bird Hunting on Broad Waters, featuring the waterfowling and carving traditions of Crisfield, MD, which opened in April, 2013; the successful launch of a new initiative between the Museum and the Maryland Humanities Council entitled “Community Conversations: State of the Oyster,” concerning the status of the oyster fishery and bringing together stakeholders...
The 2012-2013 Board of Governors, inside the Museum’s exhibit, Push and Pull: Life on Chesapeake Bay Tugboats are front row, from left: Norman Plummer (Emeritus), Howard Freedlander (retired), Judge John C. North II (Emeritus), Bruce Ragsdale, Fred Meendsen (Emeritus), Fred Israel, Dwayne Staley, Pam Lavoie, Dagmar Gipe, Richard Bodorff, and Joseph E. Peters (Emeritus); second row, from left: David Dunn, Chris Havener, Alan Griffith (retired), Langley Shook (President), Harry Burton, Fred Cross (retired), Frank Marshall, Jim Harris (Treasurer), Mark Neidhardt (retired), Alfred Tyler, Ben Tilghman, and Frank Hopkinson; third row, from left: Anna Fichtner and Henry Stansbury, fourth row, from left: Jon Peters (retired), Sammer Parker (Emeritus), and Bob Perkins (Emeritus); fifth row, from left: Paul Berry and Geoff Dunce, sixth row, from left: Sue Agley (Chair), Richard Kennedy, and Bill Dudley. Not pictured: Schuyler Benson, Brooke Harwood, Doug Jurrius (retired), Peter Kreindler, Bill Millar (retired), Michelle Reiss, Tom Seip (Vice Chair), Richard Tilghman (Secretary), Barbara Vinar (retired); Emeritus Governors not pictured: Richard Allen, Margaret Keller, Breene Kerr, Charles Lee, Ted Lewers, Jim Peterson, John Roberts, Harle Spier, James Thomas, Joan Darby Nunn, and Donald Whitcomb.

from different, and in some cases conflicting, perspectives; and Frederick Douglass Day, hosted in conjunction with the Frederick Douglass Honor Society. The year is also marked by a milestone for the 1889 nine-log bargey Edna E. Lockwood, the Queen of our Fleet on the National Historic Registry. Edna once again sailed on the Miles River for the first time in nearly a decade, thanks to the outstanding craftsmanship of our shipwrights and their apprentices. The restoration of the Rosie Parks continued at a fast pace, with each month bringing one transformation after another. The completion of the Living Shoreline, now extended throughout Fogg’s Landing, and funded through generous support and grants, was finished with native salt marsh hay and cord grass. Students and volunteers from St. Michaels High School assisted with the planting. We are fortunate membership dues and admission receipts cover a higher percentage of expenses than most of our peer organizations, yet, combined, they support only about a quarter of our annual operating budget. It is because of your unwavering support and generous donations that we are able to continue enriching lives, telling the stories that deserve to be shared, and creating future stewards of the Chesapeake Bay and its cultures.

Thank you for your continued generosity and faith in our mission.

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Chesapeake Bay Maritime Museum annual report 2012-2013

Educational Programming
Early Education and Family Programs

820 Lives Inspired

ChesAdventures
(ages 4-9) Offers hands-on games, arts, crafts, & storytelling.

Summer Kids Club Camp
(ages 4-7) Where kids learn about the Bay firsthand.

Lighthouse Overnight Adventures
(youth groups, scouts & families ages 8-12) Kids experience the rustic life of a lighthouse keeper and spend the night in the 1879 Hooper Strait Lighthouse.

Community Sailing Program
(ages 8-16) Participants gain the confidence to sail a small boat & learn the rules of the water.

Girl and Boy Scout Badge Programs
Scouts can earn the Lighthouse badge, the Chesapeake Bay Patch, & a woodworking badge.

Boater Safety
(ages 12 and up) Learn the basics of operating a vessel on Maryland waterways.

Hunter’s Safety
(ages 12 and up) Learn hunter responsibility, firearm handling & safety, marksmanship & shooting fundamentals, first aid, & more.

Early Childhood Collaborative Programs
with Talbot County Head Start

Free Summer Family Drop-in activities
Kid’s Art Workshop

School Programs for Kindergarten to College

Guided Tours:
Bay Bounty & Bay Discovery

Environmental Programs:
Ecology Cruise & Oyster Legacy

Chesapeake’s Best Crab Cakes
A hands-on program for 3rd graders.

Custom Experiential Programs
Custom designed programs for home school, advanced, & disabled students.

College Programs
Washington College’s Chesapeake Semester & Goucher College.

Custom Outreach Programs
Provides in-class museum experiences.

Online Curricular Units for Teachers
Aligns to Common Core & Maryland State Curricular standards.

CBMM Summer Internships
Frederick Douglass Essay Contest

Adult Education

Boatyard Programs
Apprentice For a Day, Ladies Woodworking, Trailboard Carving:

Shipwright Apprentices
One year apprenticeships provide on-the-job training & experience under the tutelage of master shipwrights.

Academy For Lifelong Learning
Offers continued learning experiences both within & outside a formal classroom environment.

Workshops, Concerts & Speaker Series
Covering topics ranging from Chesapeake boatbuilding, trades, skills, crafts, exhibits, & environmental issues.

Community Conversations
Public programming that emphasizes public discussion & outreach, held in conjunction with the Maryland Humanities Council.

Adult & Teen Sailing and Sailing Saturdays
Member Nights: Exhibit Explorations

1,876 Future Stewards of the Chesapeake Bay
2,155 Educated Stakeholders of the Chesapeake Bay

Photo by Hunter Harris

PHOTO BY HUNTER HARRIS
educational programming
volunteer programs

Training Programs:
- General Tour
- Bay Bounty
- Bay Discovery
- Oyster Legacy
- Ecology Cruise
- Chesapeake’s Best Crab Cakes
- Mister Jim Crew
- Exhibit Explorations
- Docent & Volunteer Field Trips
- Docent & Volunteer Workshops
- Monthly Volunteer Education Meetings

238 dedicated volunteers

community contributions

14,000 free admissions = 22% of overall admissions

46 local area businesses in our MemberPerks Program

Partnered Events
Help raise money for other organizations

- Talbot County Watermen’s Association
- Frederick Douglass Honor Society
- Chesapeake Chapter of the Antique & Classic Boat Society
- St. Michaels Concours d’Elegance

50 memberships donated for silent auction items, raffles, etc.
$3 discounted admission to the Museum with a $20 same-day receipt from local shops, restaurants, or accommodations
45 other non-profit organizations are supported by CBMM staff with volunteer service

Using local vendors & community organizations

- St. Michaels Rotary
- St. Michaels Volunteer Fire Department
- Eastern Ruritans
- St. Luke’s United Methodist Church, Bellevue
- Union United Methodist Church, St. Michaels
- and many more

Academy Art Museum
Adkins Arboretum
Benedictine School
Carpe Diem
Chesapeake Bay Foundation
Chesapeake Bay Trust
Chesapeake Multicultural Resource Center
Environmental Concern
Frederick Douglass Honor Society
Goucher College
Howard Community College
John Hopkins University
Maryland Dove
Maryland Historical Society
Maryland Humanities Council
Maryland State Archives
Maryland State Arts Council
Maryland Traditions
Midshore Riverkeeper® Conservancy
Miles River Sailing and Power Squadron
Notre Dame of Maryland University
National Trust for Historic Preservation
Phillips Wharf Environmental Center
Pickering Creek Audubon Society
Plein Air Easton
Pride of Baltimore II
Root Branch Productions
Saint Michaels Museum
Salisbury University
Sultana Projects
St. Michaels Community Center
Talbot County Free Library
Talbot County Headstart
Talbot County Public Schools
Terrapin Institute
Town of St. Michaels
University of Maryland Center for Environmental Science’s Horn Point Laboratory
Ward Museum
Waterfowl Festival
Washington College
Mr. & Mrs. Paul B. Prager
Mr. Mitchell Owens & Ms. Molly Nussear
Ms. Elizabeth Lord
Mr. & Mrs. Peter R. Kellogg
Mr. & Mrs. Richard J. Bodorff

Mr. & Mrs. Richard C. Tilghman, Jr.
Mr. & Mrs. Tom D. Seip
Mr. & Mrs. Peter M. Kreindler
Mr. & Mrs. Albert B. Gipe

Admiral Of the Sea
[Image -1x467 to 612x793]
[36x23]10
[36x-2581]Mr. & Mrs. Paul B. Prager
[36x-2455]Mr. Mitchell Owens & Ms. Molly Nussear
[36x-2203]Ms. Elizabeth Lord
[36x-2140]Mr. & Mrs. Peter R. Kellogg
[36x-1888]Mr. & Mrs. Richard J. Bodorff
[36x-1705]the Fleet
[36x-1303]Mr. & Mrs. Richard C. Tilghman, Jr.
[36x-345]Mr. & Mrs. Tom D. Seip
[36x-282]Mr. & Mrs. Peter M. Kreindler
[36x-156]Mr. & Mrs. Albert B. Gipe
[36x27]Admiral
[39x486]HONOR ROLL OF DONORS
[41x530]CHESAPEAKE BAY MARITIME MUSEUM

Dr. & Mrs. Clifton F. West, Jr.
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Mr. & Mrs. Omer F. Brown II
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& Mr. Frank Innes & Ms. Stephanie Stockman
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&Capt. Robert Knaap & Capt. Cecilia Hays
& Mr. Anthony R. Edwards, Sr.
& Dr. M. D. Ted Leavens
& Yeadon L. Lewis & Mr. Susan Fuller
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& Mr. & Mrs. John S. Pug...
The Union Baptist Mass Choir of Easton performed at the Tolchester Beach Bandstand.

Young Frederick Douglass (Arnell Limberry) tries his hand at caulking, a job the junction with the Frederick Douglass Honor Society. (left) Co-Chairs of Frederick (From left) On May 5, 2012, the Museum held Frederick Douglass Day, in con-
Mr. & Mrs. David O. Segermark
Mr. & Mrs. Wayne N. Schelle
Mr. Thomas C. Schatz
Mr. & Mrs. Robert P. Savage
Mr. & Mrs. Robert Russell
Mr. & Mrs. William Rowley
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Mr. & Mrs. Thomas H. Reynolds, Jr.
Mr. & Mrs. Mitchell B. Reiss
Mr. Burton J. Reiner
Mr. & Mrs. E. Karyl Reinauer
Mrs. William L. Read
sponsored in part by the Talbot County Arts Council, with funds provided by Bobby Malzone, folk artist "Mama Girl" Mary Olney and woodcarver Eric Applegarth,
Mr. & Mrs. Ronald F. Virostek
Mr. & Mrs. Richard P. Verne
Mr. William J. Tylor & Ms. Patricia A. Hanlon
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Mr. & Mrs. Wm. Ross Adams
Mr. & Mrs. Frank X. Emmet, Jr.
Capt. & Ms. Veronica A. Haggart
Mr. & Mrs. Donald R. Young
Mr. & Mrs. Michael J. Young
Dr. & Mrs. Margaret L. Young

Crew
(saysnjoy
Mr. & Mrs. Robert Russell
Mr. & Mrs. Mark & Sandie Garland
Mr. & Mrs. Robert F. Savage
Mr. Thomas C. Schatz
Mr. & Mrs. Wayne N. Schelle
Mr. & Mrs. Peter D. Skalla
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Mr. & Mrs. Christa Schutz
Mr. & Mrs. Dale T. Schutz
Mr. & Mrs. Richard G. Soffield
Mr. & Mrs. David O. Segermark

(Fron'tleft) The Chesapeake Folk Festival in July featured a community art project, “Stepping Out of the Box,” a hands-on workshop project sponsored in part by the Talbot County Arts Council, with funds provided by Talbot County and the Town of Easton. Led by master artists Sue Stockmeyer and Bobby Malzone, folk artist “Mama Girl” Mary Olney and woodcarver Eric Applegarth, the project used reconstituted materials and invited festival participants to help create a 13’ sculpture depicting the festival, flora, and fauna that continually shapes the Chesapeake Bay’s culture.
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Mr. & Mrs. Robert D. Myers
Mr. & Mrs. Douglas W. North
Mr. & Mrs. Richard F. O’ber
Mr. & Mrs. Stephen J. Outhwaite
Mr. & Mrs. John A. Pageant-ster
Mr. & Mrs. Philip W. Parish
Mr. & Mrs. Robert H. Parker, Jr.
Mr. & Mrs. John F. Parson
Mr. & Mrs. A. William Patterson II
Mr. James Marshall Patterson
Mr. John Patterson & Mr. Robert D. Morgan
Mr. Roger A. Peck
Mr. Roger A. Pender
Mr. & Mrs. Philip W. Prenting
Mr. John Parks
Mr. & Mrs. Clyde W. Phillips
Mrs. Lynne H. Phillips
Mr. & Mrs. John Pompke
Mr. Joseph McDiarmi Poote
Mr. & Mrs. Milton Quick
Mr. Joseph C. Radman
Dr. & Mrs. William F. Rainhart II
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Mrs. Martha B. Roe
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Mr. & Mrs. Ted T. Rogers, Jr.
Dr. Robert Rosenberg
Mrs. Martha D’Oraimo
Mr. Alfred F. Roselle
Mr. & Mrs. Randall C. Roper
Mr. Paul D. Rust
Mr. Edward C. Santalek
Mr. & Mrs. John H. Schiffer
Mr. Ronald K. Schuttler & Mrs. Susan Gilbert
Mr. & Mrs. J. Richard Schuler
Mr. & Mrs. Donald G. Shanks
Mr. & Mrs. Michael T.H. Sherman
Mr. & Mrs. Henry D. Shapiro
Mr. & Mrs. Fred C. Sherratt
Mr. Gerald Skershen & Mrs. Abby Siegel
Mr. & Mrs. Salvator S. Simoncini
Mrs. Nancy J. Simms
Mr. John Slusar
Mr. & Mrs. Alan M. Sleper
Mr. & Mrs. Barry T. Smith
Mr. & Mrs. Sidney Scott Smith
Mr. Robert C. Smith
Mr. & Mrs. Sidney Scott Smith
Mr. & Mrs. Reynolds Sommers
Mrs. & Mrs. Steve Spelman
Mr. & Mrs. Charles G. Sprouls, Jr.
Mr. C. William Slauen
Mr. John Louis Stefano
Mr. & Mrs. James H. Stephens
Mr. & Mrs. Tom Slaven
Mr. & Mrs. Harvey H. Stewart Jr.
Mr. & Mrs. Ruskul S. Stewart
Mr. & Mrs. H. Wilton Sible
Mr. & Mrs. W. Thomas Strathwaite, Jr.
Mr. & Mrs. Gregory J. Strauss
Mr. & Mrs. David A. Stroyn
Mr. Greg Strong & Ms. Carla Vigiano
Mrs. Margaret G. Stuke
Mr. & Mrs. Robert E. Sullivan
Peg & Gary Szot & Mr. Norman Marcus
Mr. & Mrs. John K. Swayze
Mr. & Mrs. Steve Stew
Mr. & Mrs. Harry Tamu, Jr.
Mr. & Mrs. William E. Taylor
Mr. & Mrs. Peter A. Thatchner
Dr. & Mrs. John L. Therum
Dr. James B. Thomas
Mr. & Mrs. Randall H. Thompson
Mr. & Mrs. Robert A. Todd
Mr. & Mrs. August M. Tolman III
Mr. & Mrs. Axel Tompkin
Mr. & Mrs. John Toupa
Mr. & Mrs. Rick Trine
Mrs. Barbara H. Tripp
Mr. & Mrs. Robert H. Valti
Helen M. Van Pelt
Dr. William J. Vokes & Mr. Susan V Boone
Mr. & Mrs. Gregory P. Volack
Mr. & Mrs. Salvador Walker
Andrew Walsh
Betty Walker
Mr. & Mrs. Alan Wandell
Mr. James Washburn
Mr. & Mrs. John H. Watters
Mr. William C. Watts, Jr.
Mr. Karen M. Way
Mr. & Mrs. Richard L. Weaver
Mr. & Mrs. David L. Weaver
Dennis C. Weisker
Mr. & Mrs. Arnold Weiszbeer
Mark Welles & Mr. Annette Hopkins
Mr. & Mrs. Alan R. Werner
Mr. & Mrs. David S. Werner
Geraldine Wetten
Mr. & Mrs. Robert A. Whelan
Mr. & Mrs. Robert Widdler
Mrs. Lucy J. Wierum
Mr. & Mrs. W. John Wiggars & Mr. Karen Appel
Mr. & Mrs. Mariana L. Williams
Mr. David B. Wilson, Jr.
Mr. & Mrs. Robert D. Wilson
Mr. & Mrs. Michael W. Witt
Mr. & Mrs. Robert H. Wood
Mr. & Mrs. Joseph T. Woikston
Mr. & Mrs. James Wilmott
Mr. & Mrs. James Worman
Mr. & Mrs. Donald O. Wright
Dr. & Mrs. Donald R. yent
Mr. & Mrs. Alfred T. Zachmann
Mr. & Mrs. Robert E. Ziegler
Capt. & Mrs. John T. Zilkin

The youngest bidder at our annual Charity Boat auction left with the boat of his dreams after a tough bidding war.

(From left) Edgar Hason and Jake Anderson of the Discovery Channel’s “Deadliest Catch” are picked with boat-docking contest winner PT Hambleton (center) at the 2012 Watermen’s Appreciation Day. Kids enjoy festivities at the 30th Annual Boating Party in September.

Supporters braved bad weather for the 15th Annual Boating Party in September.

"Catch" are pictured with boat docking contest winner P.T. Hambleton (center) at the 2012 Watermen’s Appreciation Day. Kids enjoy festivities at the 30th Annual Boating Party in September.

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**TERRIFIC MUSEUM FOR KIDS & ADULTS—A MUST IF YOU ARE IN THE AREA.** The first thing I want to say about this museum is that it is modern and very family-friendly with a real life feel of what it's like to live, work, and play on the Chesapeake Bay back in the day. I could go on because many hands-on learning/fun activities. No stuffy boring museum is that it is modern and very family-friendly with a real life feel of what it's like to live, work, and play on the Chesapeake Bay back in the day. **I could go on because many hands-on learning/fun activities. No stuffy boring museum is that it is modern and very family-friendly with a real life feel of what it's like to live, work, and play on the Chesapeake Bay back in the day.**
If you are interested in making a contribution to an established fund or creating a new fund through a current or planned gift, contact Renee Stevaner at 410-745-4500 or rstevaner@cbmm.org.

**ENDOWMENTS**

Named endowment funds have supported the Museum since the first fund was established in 1960. The following endowment funds were contributed through gifts received from May 10, 2012 to April 30, 2013.

- Building Appetite Endowment Fund
  - C. Thomas Chlorogall, J. Operating Endowment
  - Kimberly Clark Endowment in Memory of Robert J. Kimberly
  - Maintenance of the Floating Fleet

- The Museum recognized a dedicated team of more than 200 volunteers for their combined 28,002 hours of service to the Museum over the last year. Volunteer effort and dedication brought this Museum into existence and has helped shape the museum that still guides us. The Museum could not function without our cadre of volunteers to work alongside staff throughout the institution—as docents, catalogers, receptionists, builders, gardeners, store assistants, model makers, and more. If you are interested in volunteering, contact Director of Events & Volunteer Programs Melissa Spielman at 410-745-4056.

**VOLUNTEERS**

- John Aiken
  - Margaret Albright
  - Bob Alexander
  - Edward Alexander
  - Chris Alexander
  - Robert Amund
  - Molly Anderson
  - Neal Armstrong
  - Martha Austin
  - Charlie Baldwin
  - John Barnett
  - Sam Barnett
  - Charles Barranco
  - John Barrett
  - Carolyn Bernt
  - Casper Belh
  - Donna Berg
  - Phange Berman
  - Louis Berman
  - Edna Blackly
  - James Blackly
  - David Bodoy
  - Donna Britt
  - Chip Britt
  - Dave Brooks
  - Sarah Brophy
  - Parker Brophy
  - Audrey Brown
  - Irene Cans
  - Tom Carlsson
  - Paul Carroll
  - Ruth Case
  - Constance Carhart
  - Frank Chadley
  - Joan Chelan
  - Graeme Cloppa
  - Lucy Clarke
  - Ann Clayton
  - Richard Clayton
  - Don Cochran
  - Russ Cochran
  - Monk Cochran
  - Edith Collett
  - Douglas Collins
  - Mike Corso
  - Jane Crottele
  - Pat Dageson
  - Jack Davis
  - Bob Day
  - Bill Day
  - Lloyd Deignen
  - David Drauz
  - Thomas Ecker
  - Michael Fehley
  - Jay Fink
  - Andrew Fiofaro
  - Ralph Fleishman
  - Richard Foa
  - Ron Fortucchi
  - Susan Fortucchi
  - Giovana Frochage
  - Jerry Friedman
  - Barbara Friedman
  - Roger Galvin
  - Kathy Gantard
  - Kurt Gant
  - Gary Geffken
  - John Gilgore
  - Lorrine Green
  - Nancy Gooding
  - Don Goodfrie
  - Robin Gordon
  - Tony Gould
  - Alice-Marie Gravely
  - Jack Gray
  - Flvi Green
  - Nick Green
  - Donna Greene
  - Tony Greenwood
  - Hugh Grubb
  - Thomas Harvey
  - Nancy Harvey
  - Terry Hayworth
  - John Hawthorn
  - Fried Helman
  - Nancy Helby
  - Bob Hinkel
  - Thomas Holfinghead
  - Jane Helman
  - Geff Helman
  - Pupper Holman
  - Jane Hopkinskin
  - Frank霍kpskin
  - Bob Holmura
  - Bill Hugh
  - Thomas Huddleston
  - Dorothy Hughes
  - Tom Hulman
  - Harry Hughes
  - Gary Hulcy
  - Florence Jackson
  - Clinton Jackson
  - Willy Jamen
  - Cy Jones
  - Linda Jamen
  - Chris Judy
  - John Katz
  - Carol Kilburn
  - Allen Kibler
  - Manny King
  - Richard Kaila
  - Al Killebrew
  - Lynn Kyper
  - Mary Lamire
  - Cynthia Laure
  - John Leas
  - David Leos
  - Annabel Leher
  - Ronald Leber
  - Deborah Lindgreen
  - John Lindgreen
  - Larry Lindby
  - Les Lindby
  - Dorothy Lour
  - Charles Low
  - Duane Londahl
  - Leslie Lyons
  - Michael Make
  - Angus Macdon
  - George MacMillan
  - Joan Madery
  - Boyd Madery
  - Bud Madery
  - Bob Madeen
  - Marilyn Mason
  - Ray Made
  - Linda Main
  - Julie Mack
  - Larry McCamara
  - Michael McLaughy
  - Mac Mcary
  - Robin Medowski
  - Jeff Messenger
  - Carol Michelotti
  - Jill Miller
  - Ken Miller
  - Peter Minowak
  - Jon Mool-
  - Danny Moss
  - Bridget Moss
  - Eleanor Murphy
  - Steve Murphy
  - Ken Nebn
  - Ruta Norkus
  - Gary Nylander
  - Dorothy Parker
  - Larry Parker
  - Don Parka
  - Robert Pelaro
  - Norman Plumer
  - Ellen Plumer
  - Bill Price
  - Cynthia Princcn
  - Mary Ann Ray
  - Paul Ray
  - Scott Ray
  - Pete Ramsey
  - Meri Reid
  - Frank Rehli
  - Barbara Reibcr
  - Peter Reiser
  - Barbara Reisinger
  - Gordon Robinson
  - David Robinson
  - Jennie Robison
  - Bill Rowan
  - Ed Sandelman
  - Marlene Sondawi
  - Patricia Scott
  - Keke Scott
  - Richard Shaw
  - John Shepard
  - Bob Stellos
  - Jedan Silber
  - Alan Silber
  - John Sim
  - Elizabeth Simonetti
  - Salvatore Simonetti
  - Edward Siga
  - Nancy Simps
  - Rod Smith
  - Rebecca Smith
  - Bill Suttens
  - Mike Suttens
  - Jim Stump
  - Josh Stump
  - Ted Sutten
  - Ann Sweeney
  - Michael Sweeney
  - Bob Telleraner
  - Peter Telleran
  - Shirley Telleran
  - Edward Theber
  - Bob Thorpey
  - Mary Sue Traynelis
  - Bob Truso
  - Kimberly Arie Trumpul
  - Tony Vaughn
  - Michael Vnsohus
  - Susan Walsh
  - James Washburn
  - Russell Wagner
  - Mary Beth Walsh
  - Bob Wetter
  - Mike Wicken
  - Bob Wicker
  - Penny Wick
  - Jeanne, William
  - Larry Williams
  - John Williamson
  - Bob Wilson
  - Mike Wilson
  - Bob Wood
  - Bob Wooten
  - Steve Murphy

The Chesapeake Bay Maritime Museum is extremely lucky to have a dedicated corps of more than 200 volunteers, who donated a combined 28,002 hours of service to the Museum over the last year. Volunteer effort and dedication brought this Museum into existence and has helped shape the museum that still guides us. The Museum could not function without our cadre of volunteers to work alongside staff throughout the institution—as docents, catalogers, receptionists, builders, gardeners, store assistants, model makers, and more. If you are interested in volunteering, contact Director of Events & Volunteer Programs Melissa Spielman at 410-745-4056.

**A** reception held in the Van Lennep Auditorium, the Museum recognized a dedicated team of more than 200 volunteers for their combined 28,002 hours of service to the Museum at the 2012-2013 fiscal year. Several volunteers were recognized by CBMM staff for their work with the education, buildings and grounds, curatorial, museum store, boatyard, boat donations, administrative, communications, and events departments. Special recognition was given to volunteers with the highest hours of service, including Winslow Womack with 8,000 hours; Ellen and Norm Plumer with 7,000 hours; Michael Sweeney with 6,000 hours; Paul Ray with 4,000 hours; George MacMillan, Ed Santelmann, Ann Sweeney, and Mary Sue Traynelis with 3,000 hours; Andy Flanagan, Jack Gray, Nick Green, Denis Greine, Tom Hollingshead, and Hugh Whitaker with 2,000 hours; Sam Barnett, Mike Corso, Dot Low, Duane Londahl, Steve Murphy, and Cliff Streeterman with 1,500 hours; and Patti Case, Kathy Gambrell, Gary Geffken, Jim Heelan, Florence Jackson, Lois Lindsay, and Steve Murphy with 1,000 hours.
STATEMENT OF FINANCIAL POSITION YEAR ENDED APRIL 30, 2013

ASSETS (in thousands of dollars) 2013 2012

<table>
<thead>
<tr>
<th>Category</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$1,098</td>
<td>$1,261</td>
</tr>
<tr>
<td>Accounts and Grants Receivable</td>
<td></td>
<td>84</td>
</tr>
<tr>
<td>Split-Interest Receivable</td>
<td>576</td>
<td>574</td>
</tr>
<tr>
<td>Contributions Receivable</td>
<td>210</td>
<td>293</td>
</tr>
<tr>
<td>Inventories at Lower of Cost or Fair Value</td>
<td>73</td>
<td>103</td>
</tr>
<tr>
<td>Pre-Paid Expenses</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>Planned Gifts Investments at Fair Value</td>
<td>8,847</td>
<td>9,285</td>
</tr>
<tr>
<td>Land, Buildings and Equipment (Net of Depreciation)</td>
<td>10,612</td>
<td>11,179</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$21,528</td>
<td>$22,760</td>
</tr>
</tbody>
</table>

LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Category</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$188</td>
<td>118</td>
</tr>
<tr>
<td>Deferred Income and Deposits</td>
<td>118</td>
<td>159</td>
</tr>
<tr>
<td>Long-Term Debt</td>
<td>960</td>
<td>2,000</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>$1,266</td>
<td>$2,446</td>
</tr>
</tbody>
</table>

NET ASSETS

<table>
<thead>
<tr>
<th>Category</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$8,831</td>
<td>$9,303</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>2,271</td>
<td>1,908</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>9,160</td>
<td>9,103</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>$20,262</td>
<td>$20,314</td>
</tr>
</tbody>
</table>

OPERATING INCOME

<table>
<thead>
<tr>
<th>Category</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admissions &amp; Special Events</td>
<td>11.09%</td>
</tr>
<tr>
<td>Administrative Expenses (insurance, technology, taxes &amp; staff healthcare)</td>
<td>16.44%</td>
</tr>
<tr>
<td>Visitor Services &amp; Museum Store</td>
<td>8.41%</td>
</tr>
<tr>
<td>Fundraising &amp; Membership</td>
<td>11.09%</td>
</tr>
<tr>
<td>Special Events</td>
<td>8.28%</td>
</tr>
<tr>
<td>Endowment Distribution</td>
<td>4.00%</td>
</tr>
<tr>
<td>Annual Fund</td>
<td>19.06%</td>
</tr>
<tr>
<td>Museum Store Gross Profit</td>
<td>9.99%</td>
</tr>
<tr>
<td>Membership</td>
<td>12.20%</td>
</tr>
<tr>
<td>Communications &amp; Marketing</td>
<td>10.07%</td>
</tr>
<tr>
<td>Curatorial</td>
<td>9.84%</td>
</tr>
<tr>
<td>Exhibits</td>
<td>4.65%</td>
</tr>
<tr>
<td>Other Income</td>
<td>1.90%</td>
</tr>
<tr>
<td>Endowment Distribution</td>
<td>3.63%</td>
</tr>
<tr>
<td>Facilities Rentals</td>
<td>1.37%</td>
</tr>
</tbody>
</table>

FUNCTIONAL EXPENDITURES, ALL FUNDS

<table>
<thead>
<tr>
<th>Category</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>11.1%</td>
</tr>
<tr>
<td>Fundraising</td>
<td>13%</td>
</tr>
<tr>
<td>Programs</td>
<td>76%</td>
</tr>
</tbody>
</table>

STATEMENT OF ACTIVITIES YEAR ENDED APRIL 30, 2013

REVENUES

<table>
<thead>
<tr>
<th>Category</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$774</td>
<td>$298</td>
</tr>
<tr>
<td>Membership</td>
<td>425</td>
<td>425</td>
</tr>
<tr>
<td>Grants</td>
<td>163</td>
<td>163</td>
</tr>
<tr>
<td>Special Events</td>
<td>257</td>
<td>257</td>
</tr>
<tr>
<td>Admissions</td>
<td>520</td>
<td>520</td>
</tr>
<tr>
<td>Ground Rentals</td>
<td>125</td>
<td>125</td>
</tr>
<tr>
<td>Education Programs</td>
<td>78</td>
<td>78</td>
</tr>
<tr>
<td>Change in Value of Split Interest Agreements</td>
<td>38</td>
<td>38</td>
</tr>
<tr>
<td>Investment Income</td>
<td>46</td>
<td>350</td>
</tr>
<tr>
<td>Realized Gain on Securities</td>
<td>69</td>
<td>605</td>
</tr>
<tr>
<td>Unrealized Gain (Loss) on Securities</td>
<td>7</td>
<td>51</td>
</tr>
<tr>
<td>Museum Store Gross Profit</td>
<td>125</td>
<td>125</td>
</tr>
<tr>
<td>Rental Income</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Miscellaneous Sales</td>
<td>361</td>
<td>361</td>
</tr>
<tr>
<td>Other Income</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>Assets Released from Restriction</td>
<td>982</td>
<td>(982)</td>
</tr>
<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td>$3,843</td>
<td>$4,263</td>
</tr>
</tbody>
</table>

EXPENSES

<table>
<thead>
<tr>
<th>Category</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Expenses</td>
<td>$3,291</td>
<td>$3,110</td>
</tr>
<tr>
<td>Fundraising Expenses</td>
<td>569</td>
<td>408</td>
</tr>
<tr>
<td>Administration Expenses</td>
<td>455</td>
<td>553</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>$3,110</td>
<td>$3,110</td>
</tr>
</tbody>
</table>

CHANGES IN NET ASSETS

<table>
<thead>
<tr>
<th>Category</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>NET ASSETS, BEGINNING OF YEAR</td>
<td>($472)</td>
<td>$363</td>
</tr>
<tr>
<td>REVENUES</td>
<td>$363</td>
<td>$57</td>
</tr>
<tr>
<td>EXPENSES</td>
<td>$4,263</td>
<td>$3,443</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>$4,263</td>
<td>$3,443</td>
</tr>
<tr>
<td><strong>CHANGES IN NET ASSETS</strong></td>
<td>($4,263)</td>
<td>($3,443)</td>
</tr>
</tbody>
</table>

NET ASSETS, END OF YEAR

<table>
<thead>
<tr>
<th>Category</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment Distribution</td>
<td>$2,271</td>
<td>$9,103</td>
</tr>
<tr>
<td>Endowment Distribution</td>
<td>982</td>
<td>(982)</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>$20,262</td>
<td>$20,314</td>
</tr>
</tbody>
</table>

CHESapeake Bay Maritime Museum
ANNUAL REPORT 2012-2013